



**STEFANO PAOLINI**  
**FILLS & GROOVES for DRUMS**

## **STEFANO PAOLINI**

Via V. Veneto, 11/a - 47014 - Meldola (Fc)

[www.stefanopaolini.it](http://www.stefanopaolini.it) - [info@stefanopaolini.it](mailto:info@stefanopaolini.it)

### CURRICULUM

Classe 1970, ha iniziato lo studio della batteria a 6 anni, sotto la guida del m° **BALDO TURCI**, proseguendo a 15 anni con il m° **UBALDO RIVI** e perfezionandosi con il m° **ALFREDO GOLINO**.

Nel 1992 si è diplomato in clarinetto presso il conservatorio "G. B. Martini" di Bologna (classe prof. **G. Tedeschi**).

Ha partecipato a diversi seminari musicali : **TRILOK GURTU** (1987), **TOMASO LAMA** (1988), **PETER ERSKINE** (1989) e **DAVE WECKL** (1992).

Nel 1993 ha vinto le selezioni per il corso di formazione professionale per orchestra jazz (O. F. P.), attivato grazie al contributo sociale Europeo e svoltosi a S. Lazzaro di S. (BO), sotto la direzione di **GEORGE RUSSELL**, **KENNY WHEELER**, **MIKE GIBBS**, **BRUNO TOMMASO**, ecc.

Nel 1994/95 è stato presente nel corso in qualità di insegnante.

Con l' orchestra dell' O. F. P. e altre formazioni, ha partecipato a vari festival jazz italiani (Vignola, Reggio Emilia, Bologna, Siena, ecc) ed esteri (Malta, Svizzera, Svezia e Finlandia).

#### **Collabora con vari musicisti, big band e piccole formazioni :**

**Marco Tamburini quintet** (CD "feather touch"), **Fabio Petretti quartet** (CD "piedi'n stallo"), **Reunion big band**, **Dadà Orchestra**, **Jazz Art Orchestra** (CD omonimo), **Italian big band**, **Meldola jazz band**, **Colours big band**, **Paul Jeffrey**, **Slide Hampton**, **Michel Portal & Orchestra sinfonica Arturo Toscanini**, **Gegè Telesforo**, **Tullio De Piscopo**, **Antonio Faraò**, **Gabriele Comeglio**, **Paola Fabris group**, **Cico Ciconani** "play Jobim", **Supermoon group**, **Ico Manno trio**, **Gianni Basso**, **Pietro Tonolo**, **Renato Sellani**, **Mario Raja**, **Piero Odorici**, **Augusto Mancinelli**, **Tomaso Lama**, **Pietro Condorelli**, **Randy Bersen**, **Lucio Dalla & Giovanni Tommaso quintet**, **Jenny B**, **Funky Company**, **Cinda**, **Grazia Di Michele**, **Alessandro Mara**, **Marcello Pieri**, **Ann Hines**, **Mietta**, **Narni soul band**, **Michele Jones** e **T-jam**.

Ha partecipato a 2 musicals : "**Bulli e Pupe**" e "**All that Chicago**" e all'edizioni 2002 e 2003 di "**Mara & Meo**" (Lugano) concorso canoro per bambini in cui è impegnato anche in veste di compositore.

Svolge attività di insegnamento presso la scuola "Roveroni" di S. Sofia, seminari presso negozi specializzati ed è docente della cattedra di batteria (indirizzo jazzistico) presso il conservatorio di Adria.

Ha scritto ed arrangiato i brani contenuti nel CD della **BIG small BAND** (mini big band formata da 11 elementi con guest star **MARCO TAMBURINI**), in quello degli **ARITMETRICA** (quartetto di jazz moderno) e nel trio latin **DIVERTIMENTRIO**.

E' endorser per le batterie **TAMBURO**, i piatti **UFIP**, le bacchette **LANTEC** e i rullanti **FPD**.

STEFANO PAOLINI



**LANTEC**  
Drumstick Producer



**UFIP**  
EARCREATED CYMBALS

# STEFANO PAOLINI

## FILLS & GROOVES for DRUMS

### 1° PARTE : GROOVES

1. GROOVES IN QUARTI
2. GROOVES IN OTTAVI
3. GROOVES IN TERZINE
4. GROOVES IN SEDICESIMI
5. SHUFFLE GROOVES
6. GROOVES HI HAT 8-16
7. GROOVES HI HAT 16-8
8. GROOVES ROCK
9. GROOVES BLUES
10. GROOVES 16 BEAT
11. GROOVES IN 3/4
12. GROOVES IN 5/4
13. GROOVES IN 7/8
14. PARADIDDLES GROOVES

### 2° PARTE : FILLS

15. FILLS IN OTTAVI
16. FILLS IN TERZINE
17. FILLS IN SEDICESIMI
18. FILLS IN SESTINE
19. FILLS IN TRENTADUESIMI
20. FILLS RUDIMENTS (SINGLE & DOUBLE STROKE ROLL)
21. FILLS RULLO 3 & RULLO 4
22. FILLS RULLO 5
23. FILLS RULLO 6
24. FILLS RULLO 7
25. FILLS RULLO 9
26. FILLS PARADIDDLES
27. FILLS FLAMS
28. FILLS DRAGS
29. FILLS IRREGOLARI (5-7)

# 1aParte : GROOVES

## Grooves in quarti

This musical score consists of 20 numbered staves, each representing a different groove. Each staff begins with a double bar line and a repeat sign. The notation includes various rhythmic patterns such as quarter notes, eighth notes, and rests, often accompanied by 'x' marks above the staff. The grooves are arranged in two columns of ten. Grooves 1-4, 6-7, 9-10, 11-12, and 15-16 feature a consistent pattern of quarter notes on the top staff and quarter notes on the bottom staff. Grooves 5, 8, 13, 14, 17, 18, and 19 introduce eighth notes and rests in the top staff. Grooves 13, 14, 15, 17, 18, and 19 also feature 'x' marks above the top staff. Groove 16 includes a circled 'x' above the top staff. Groove 20 features eighth notes and rests in the top staff. The bottom staff of all grooves maintains a steady quarter-note rhythm.

# Grooves in ottavi

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

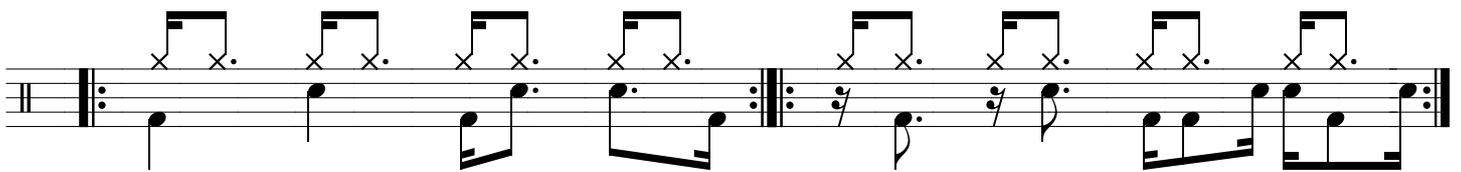
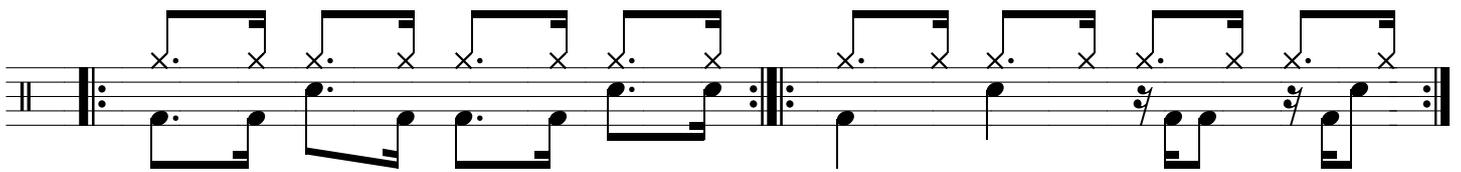
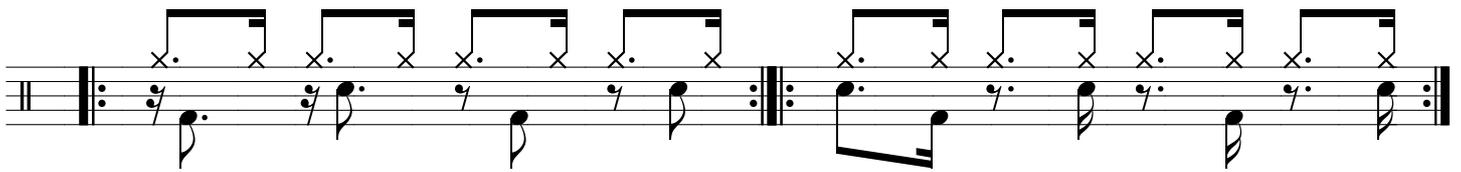
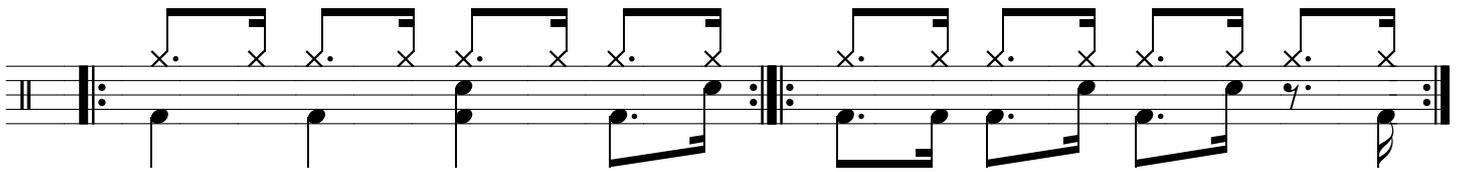
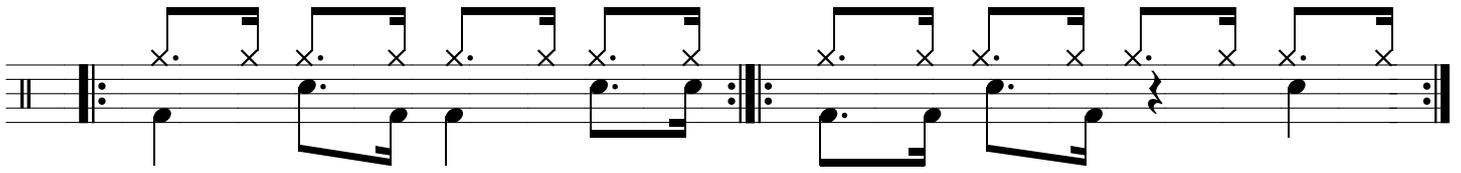
# Grooves in terzine

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

# Grooves in sedicesimi

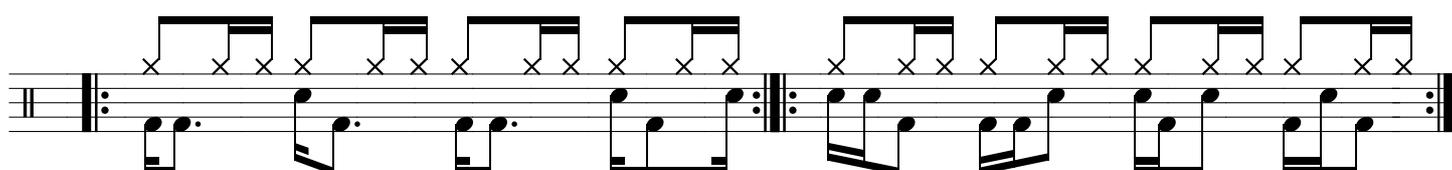
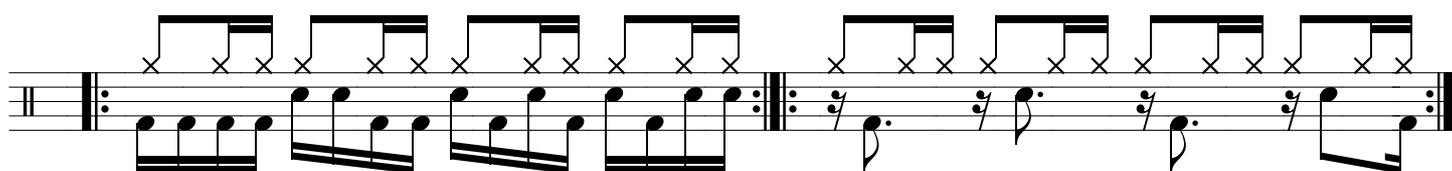
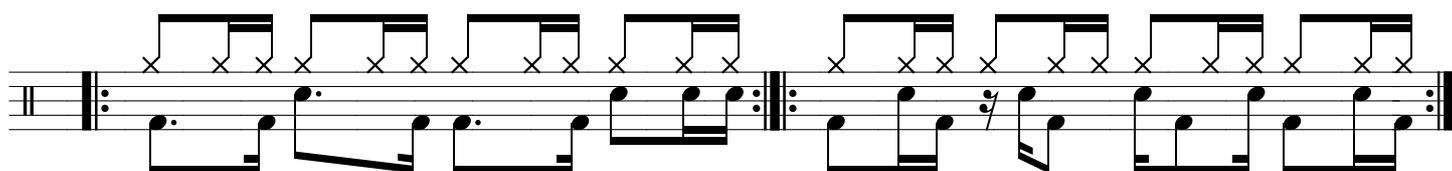
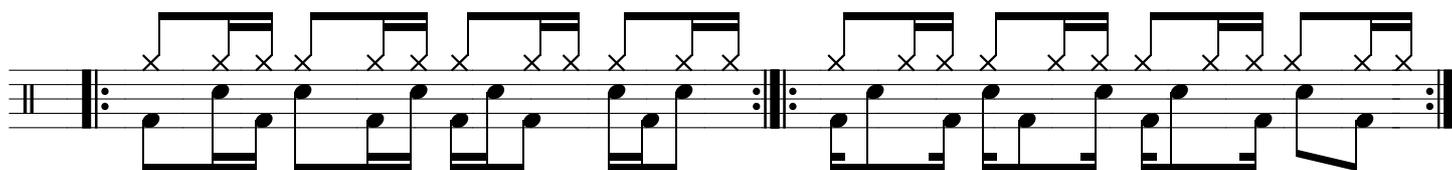
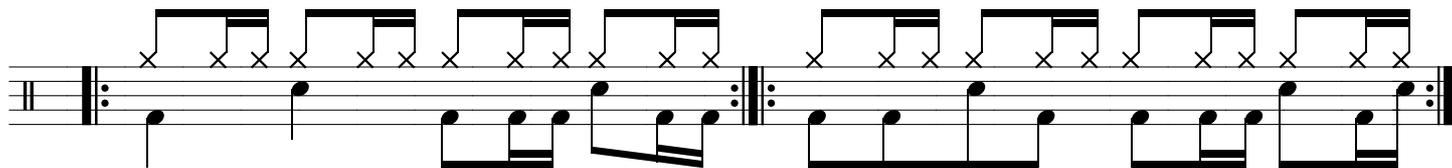
This musical score consists of 20 numbered exercises, each presented on a single staff. Each exercise is divided into two measures by a double bar line. The first measure of every exercise contains a rhythmic pattern of 16 sixteenth notes, represented by 'x' marks above the staff. The second measure contains a melodic line with various rhythmic values, including quarter notes, eighth notes, and sixteenth notes, often with stems pointing down. Exercises 13, 17, and 20 feature circled 'x' marks in their first measures, indicating specific rhythmic accents. The exercises are arranged in a grid: 1-2 in the first row, 3-4 in the second, 5-6 in the third, 7-8 in the fourth, 9-10 in the fifth, 11-12 in the sixth, 13-14 in the seventh, 15-16 in the eighth, 17-18 in the ninth, and 19-20 in the tenth row.

# Esercizi per lo studio dello shuffle (10 esempi ritmici)



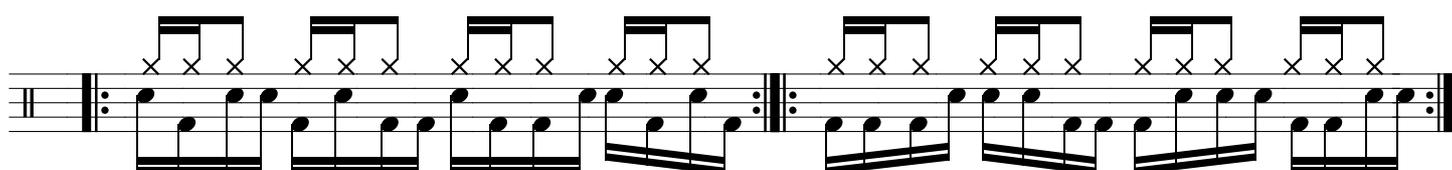
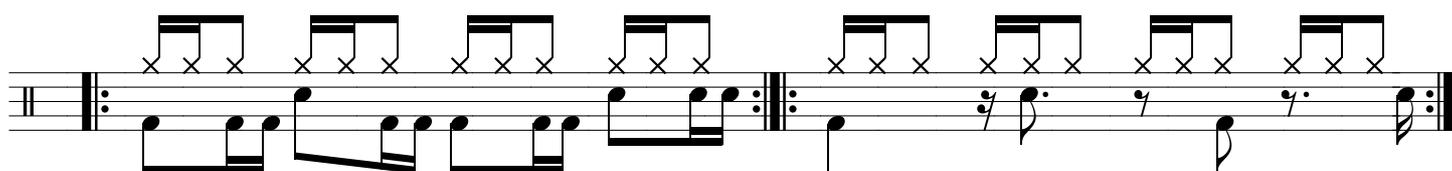
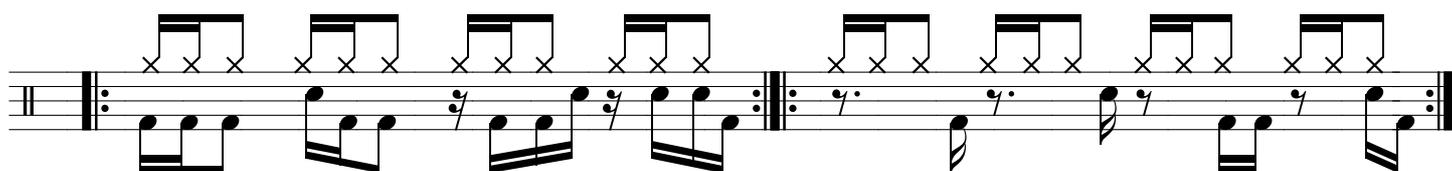
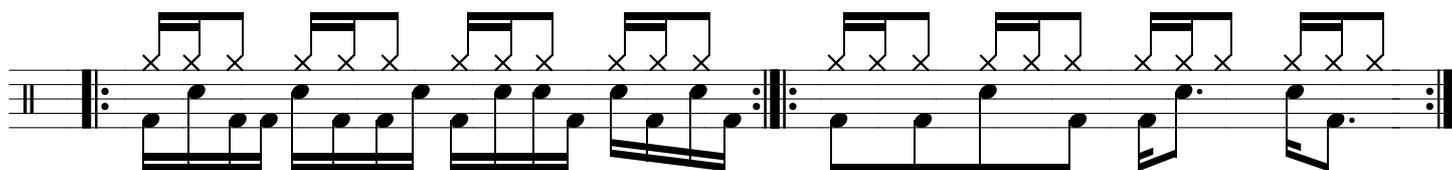
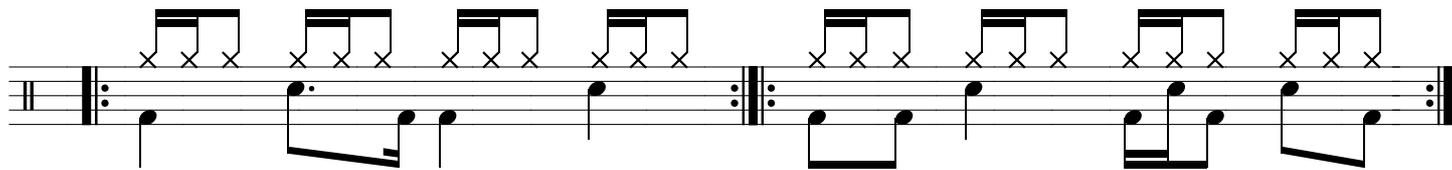
# Grooves con ottavi e sedicesimi sull' hi hat

(10 esempi ritmici)



# Grooves con sedicesimi e ottavi sull' hi hat

(10 esempi ritmici)



# Rock, pop, funk

This image displays a sheet of guitar tablature for a piece in the 'Rock, pop, funk' style. It consists of 20 numbered measures, arranged in two columns of ten. Each measure is represented by a single staff with a treble clef and a double bar line at the beginning and end. The notation includes fret numbers (0-10) placed above the staff lines, and rhythmic symbols such as dots, vertical lines, and slanted lines below the staff. Some measures feature a thick horizontal bar above the staff, indicating a specific fretting pattern or a barre. The measures are numbered 1 through 20, with the first measure of each row starting with a double bar line and repeat dots. The overall structure is a continuous sequence of 20 measures.



# 16 beat, fusion

This musical score, titled "16 beat, fusion", consists of 20 numbered staves. Each staff is divided into two measures by a double bar line. The notation is primarily rhythmic, featuring eighth and sixteenth notes, rests, and various articulation marks such as accents and slurs. The top staff of each pair contains a series of rhythmic patterns represented by 'x' marks above the notes. The bottom staff contains the corresponding melodic or harmonic notation. The score is organized into five pairs of staves, numbered 1-2, 3-4, 5-6, 7-8, 9-10, 11-12, 13-14, 15-16, 17-18, and 19-20. The notation is consistent throughout, with variations in the specific rhythmic and melodic elements across the different staves.

# Grooves in 3/4

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

# Grooves in 5/4

This sheet contains 20 numbered musical grooves in 5/4 time. Each groove is presented on a single staff with two parts: a drum part indicated by 'x' marks above the staff, and a bass line below. The grooves are as follows:

- 1:** Drum: x on 1, 3, 4, 5. Bass: quarter note G4, quarter note F4, quarter rest, quarter note E4, quarter note D4.
- 2:** Drum: x on 1, 3, 4, 5. Bass: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- 3:** Drum: x on 1, 3, 4, 5. Bass: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- 4:** Drum: x on 1, 3, 4, 5. Bass: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- 5:** Drum: x on 1, 3, 4, 5. Bass: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- 6:** Drum: x on 1, 3, 4, 5. Bass: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- 7:** Drum: x on 1, 3, 4, 5. Bass: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- 8:** Drum: x on 1, 3, 4, 5. Bass: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- 9:** Drum: x on 1, 3, 4, 5. Bass: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- 10:** Drum: x on 1, 3, 4, 5. Bass: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- 11:** Drum: x on 1, 2, 3, 4, 5. Bass: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- 12:** Drum: x on 1, 2, 3, 4, 5. Bass: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- 13:** Drum: x on 1, 2, 3, 4, 5. Bass: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- 14:** Drum: x on 1, 2, 3, 4, 5. Bass: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- 15:** Drum: x on 1, 2, 3, 4, 5. Bass: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- 16:** Drum: x on 1, 2, 3, 4, 5. Bass: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- 17:** Drum: x on 1, 2, 3, 4, 5. Bass: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- 18:** Drum: x on 1, 2, 3, 4, 5. Bass: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- 19:** Drum: x on 1, 2, 3, 4, 5. Bass: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- 20:** Drum: x on 1, 2, 3, 4, 5. Bass: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

# Grooves in 7/8

This page contains 20 numbered musical grooves in 7/8 time. Each groove is presented on a single staff with a treble clef and a repeat sign. The grooves are arranged in two columns of ten. Groove 1 is the only one with a 7/8 time signature explicitly written. Groove 2 includes a '1' above the first measure. Groove 3 includes a '2' above the first measure. Groove 4 includes a '3' above the first measure. Groove 5 includes a '4' above the first measure. Groove 6 includes a '5' above the first measure. Groove 7 includes a '6' above the first measure. Groove 8 includes a '7' above the first measure. Groove 9 includes an '8' above the first measure. Groove 10 includes a '9' above the first measure. Groove 11 includes a '10' above the first measure. Groove 12 includes a '11' above the first measure. Groove 13 includes a '12' above the first measure. Groove 14 includes a '13' above the first measure. Groove 15 includes a '14' above the first measure. Groove 16 includes a '15' above the first measure. Groove 17 includes a '16' above the first measure. Groove 18 includes a '17' above the first measure. Groove 19 includes a '18' above the first measure. Groove 20 includes a '19' above the first measure. The grooves feature various rhythmic patterns using eighth notes, quarter notes, and rests, often with beams connecting notes. Some grooves include 'x' marks above notes, possibly indicating accents or specific articulation. The patterns are diverse, ranging from simple quarter-note rhythms to more complex eighth-note runs.

# Paradiddle grooves

1 R L R R L R L L

2 R L L R L R R L

3 R R L R L L R L

4 R L R R L R L L

5 R L R L

6 R L R R L R L L

7 L R R L R L L R

8 R L R R L R L L

9  $\theta$   $\theta$

10 R L R  $\theta$  L R R L R L  $\theta$  L L

11  $\theta$   $\theta$   
R L R L R R L R L R

12 R L R L R R L R L R L L  
 $\theta$   $\theta$

13

14  $\theta$   $\theta$

15  $\theta$   $\theta$

16

17

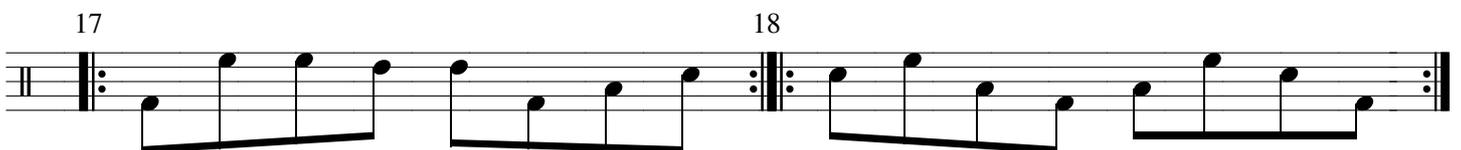
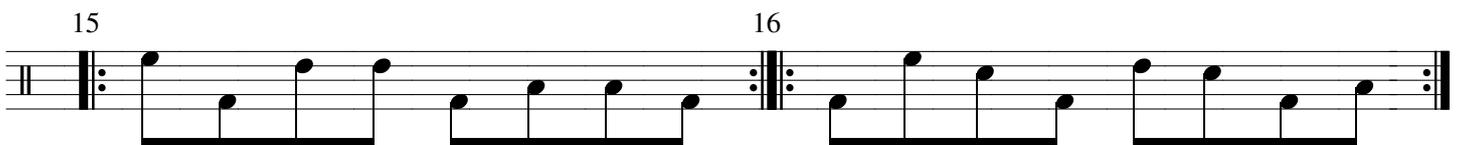
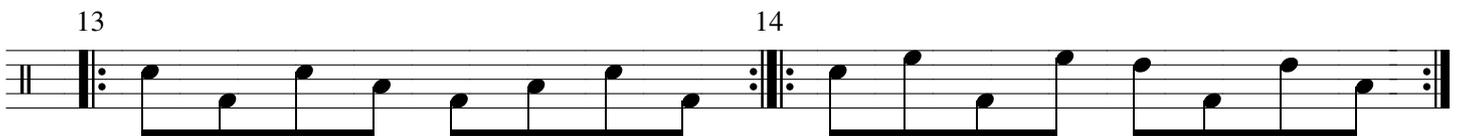
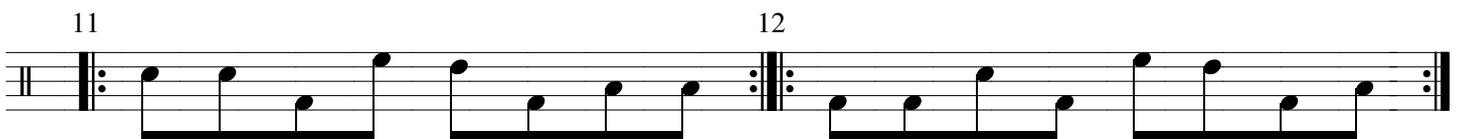
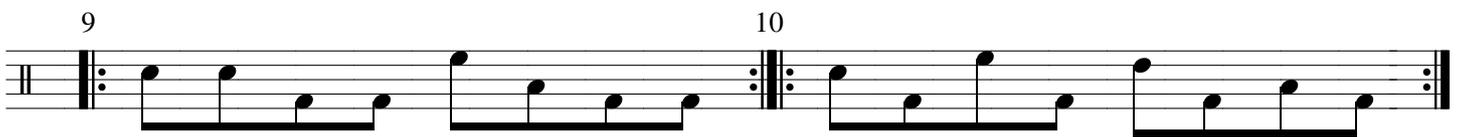
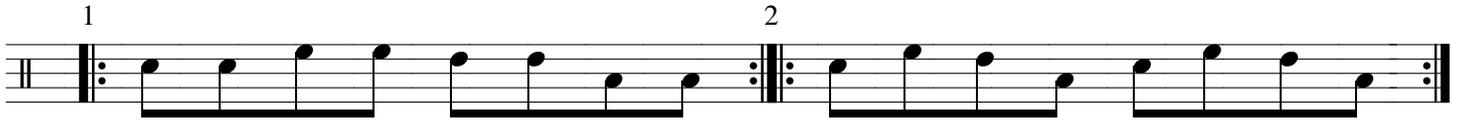
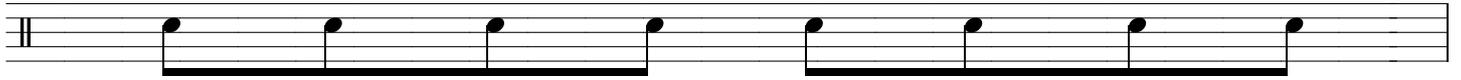
18 R L R  $\theta$  L R R L L R  $\theta$  L L R

19 R L L R L R R L R L L R L R L L

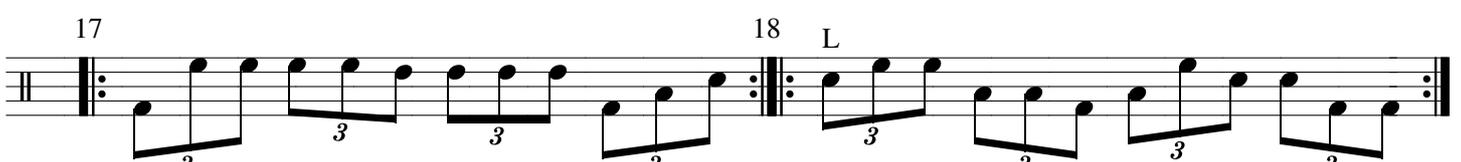
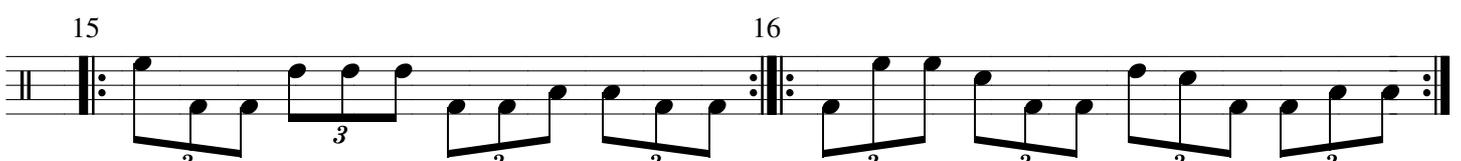
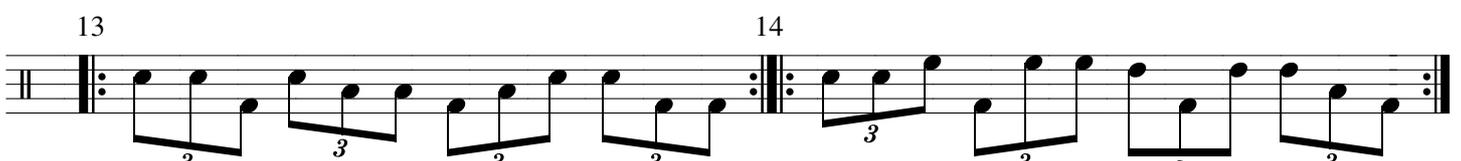
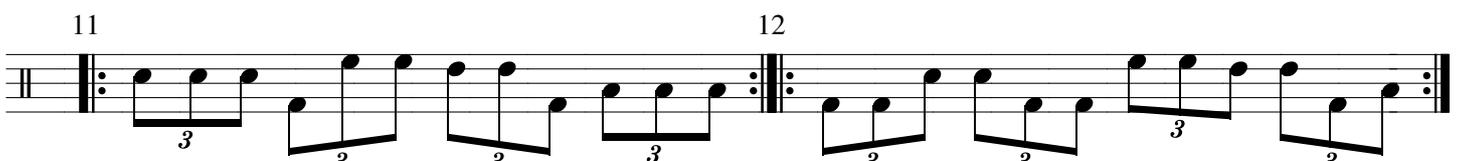
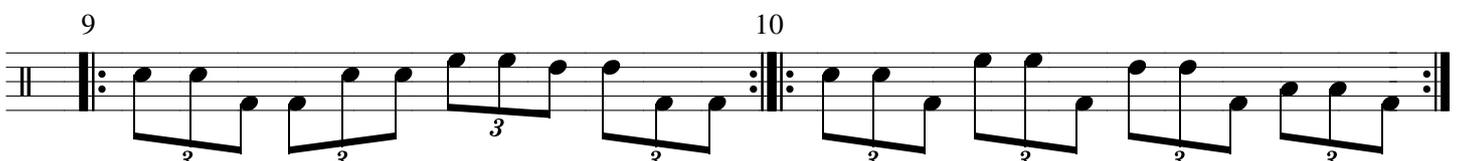
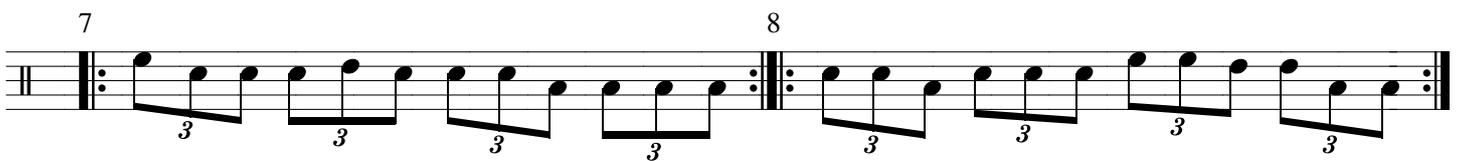
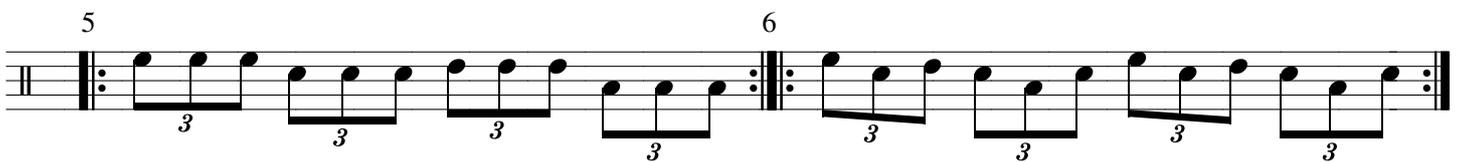
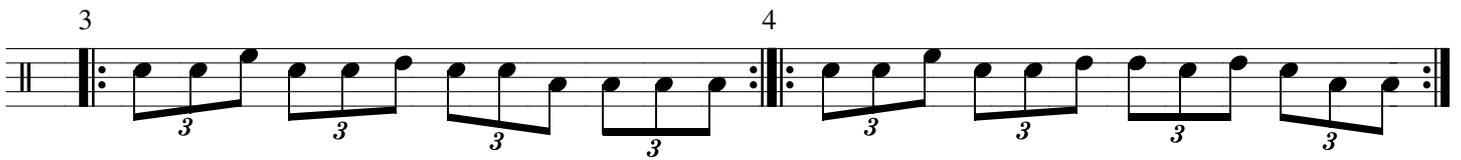
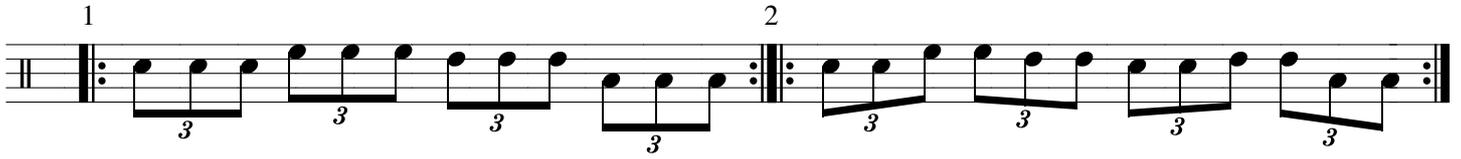
20 R L L R R R L R R R R L

# 2a Parte : FILLS

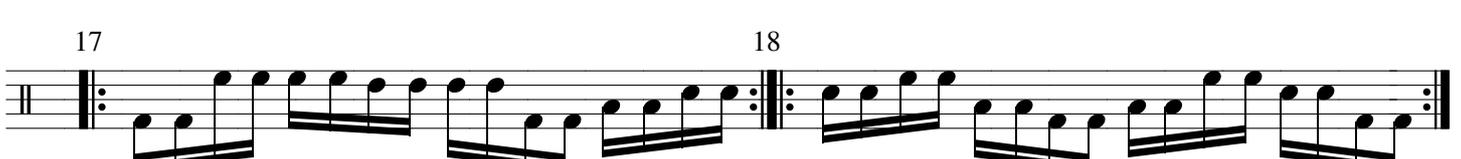
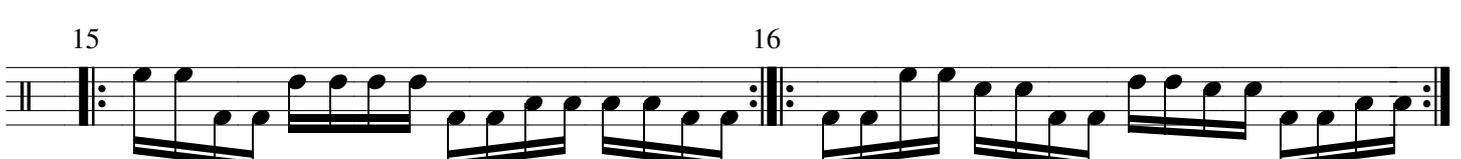
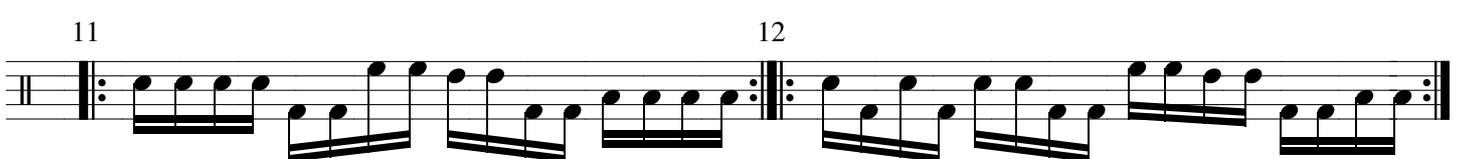
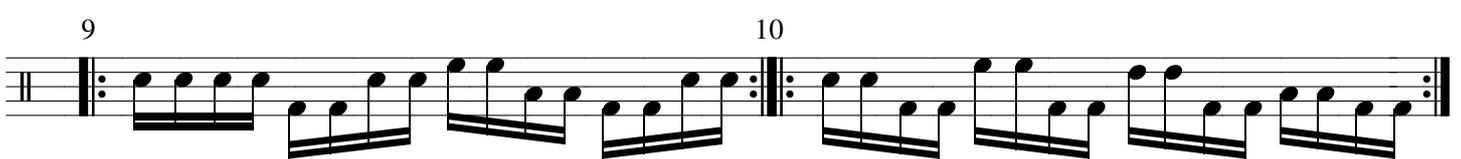
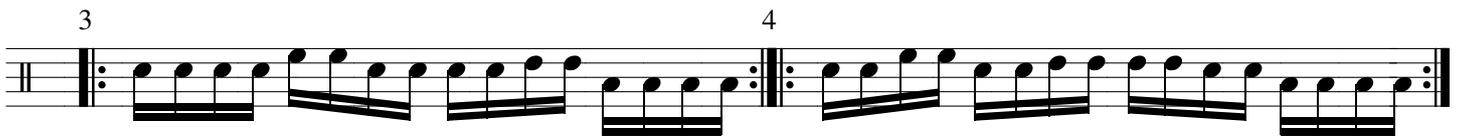
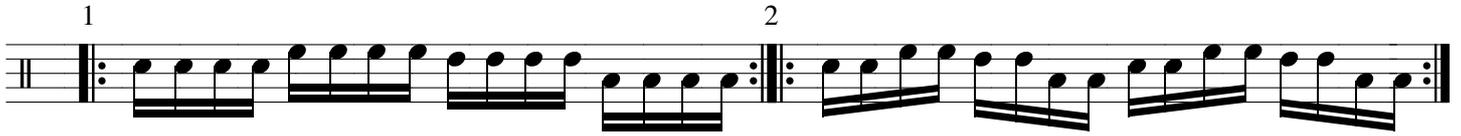
## Fills in ottavi



# Fills in terzine



# Fills in sedicesimi



# Fills in sestine

6 6 6 6

1 2

6 6 6 6

3 4

6 6 6 6

5 6

6 6 6 6

7 8

6 6 6 6

9 10

6 6 6

11 12

6 6 6 6 6 6

13 14

6 6 6 6 6 6

# Fills in trentaduesimi



1



2



3



4



5



6



7



8



9



# RUDIMENTS

## SINGLE E DOUBLE STROKE ROLL

### SINGLE STROKE ROLL

### DOUBLE STROKE ROLL

1 R L R L 2 R R L L

3 4

5

7

9 L L R R

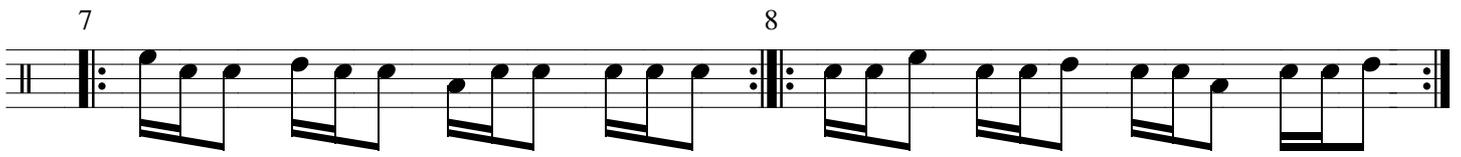
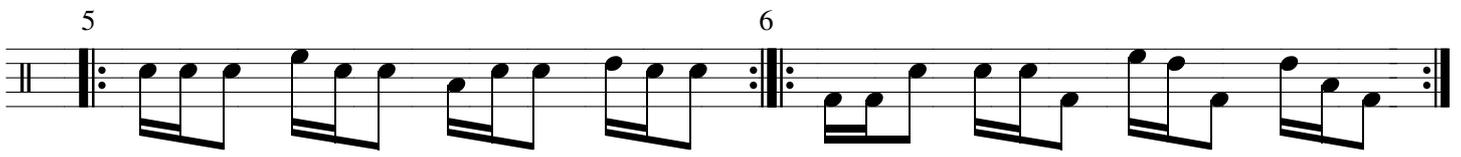
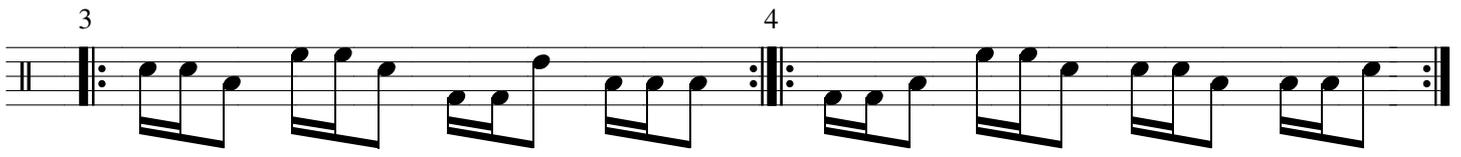
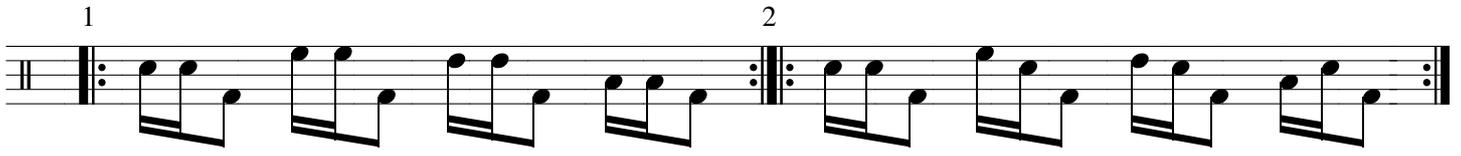
11 L L R R

13 L L R R

15 L L R R

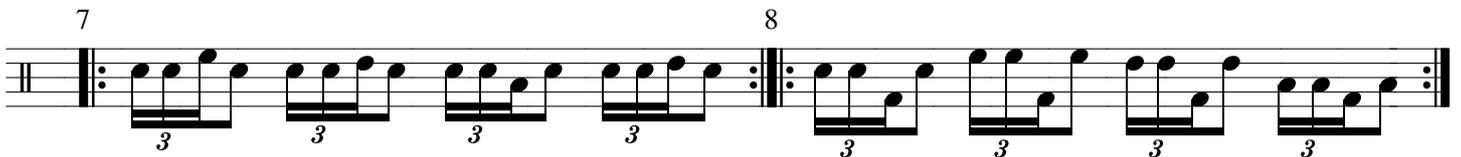
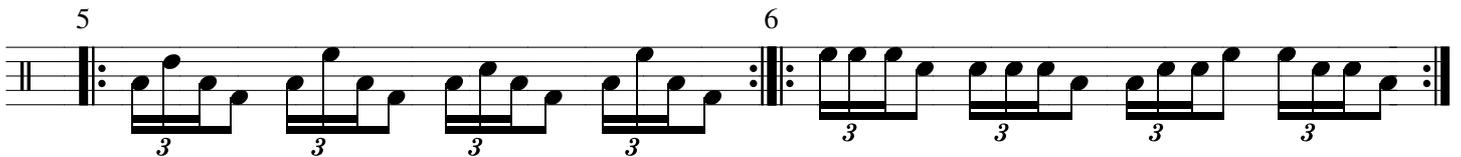
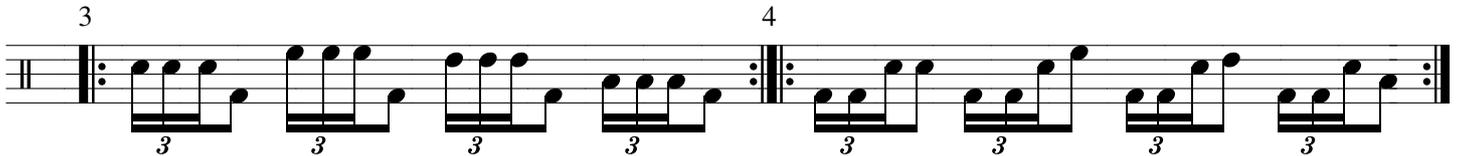
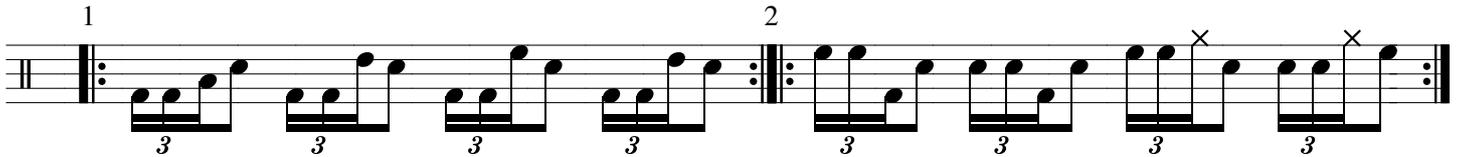
# Rullo a 3

R L R  
R R L  
L L R



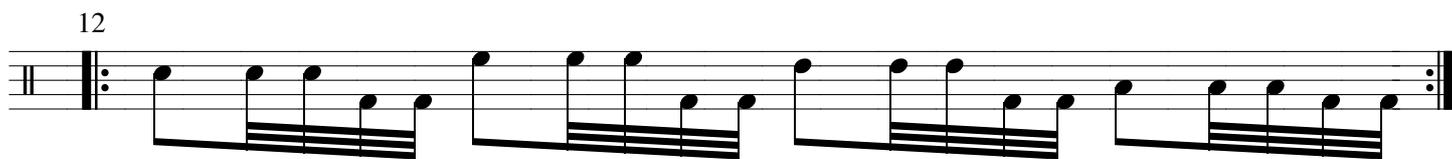
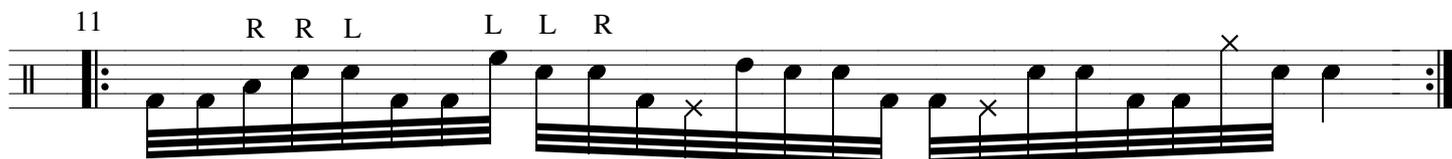
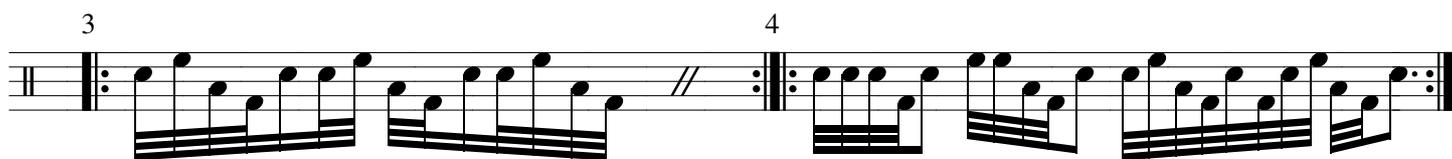
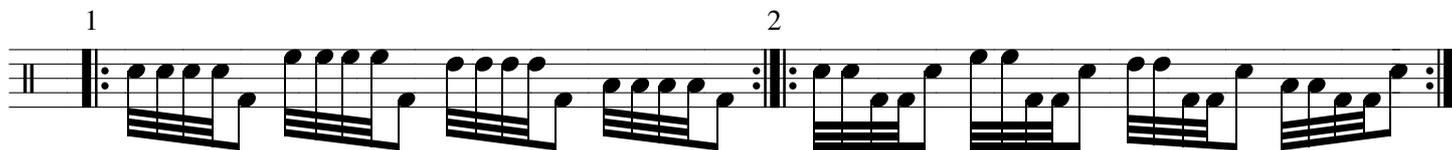
# Rullo a 4

R L R L L R L R  
3 3



# Rullo a 5

R L R L R L R L  
 R R L L R L L R R L



# Rullo a 6

R L R L R L L R L R L R  
 R R L L R L L L R R L R

R L L R R L

1 R R L L R L      2 R L R R R L R L

3      4 L

5      6

7 R L L R R L      8

9      10 R R L L

11      12 L L R R

13 R L R L      14 R R L L R L

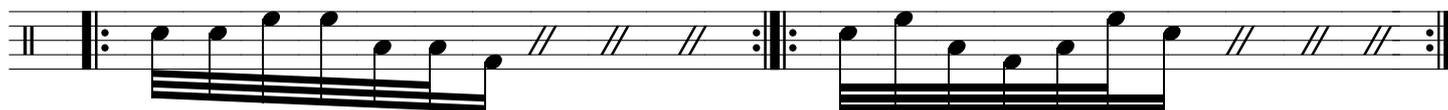
15 R L L R R L      16 L L R R L R L L R R L R

# Rullo a 7

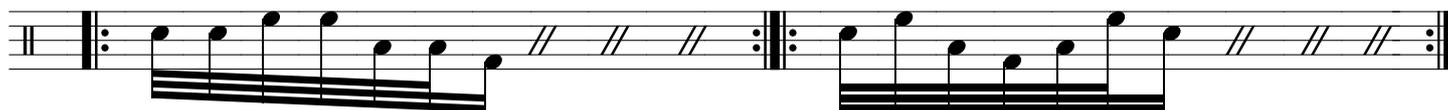
R L R L R L R L R L R L R L  
 R R L L R R L L L R R L L R



1 R R L L R R



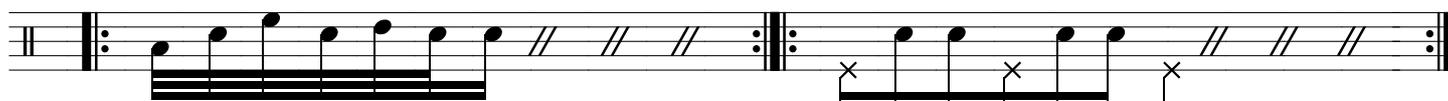
2 R L R R L R



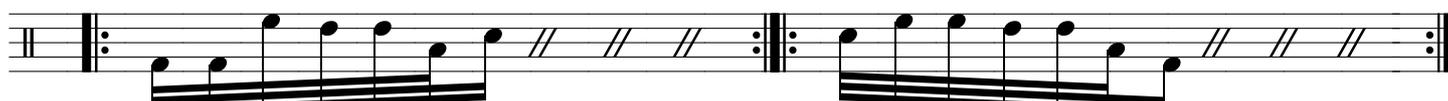
3



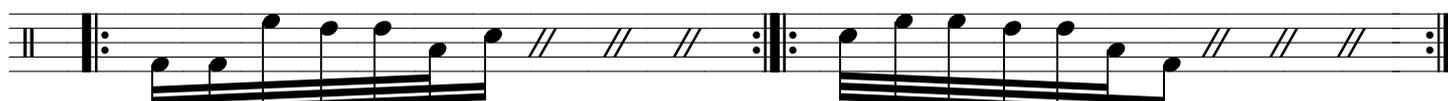
4 R L R L R L R



5

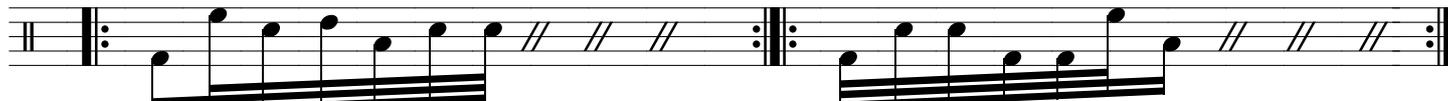


6 L R L R L R



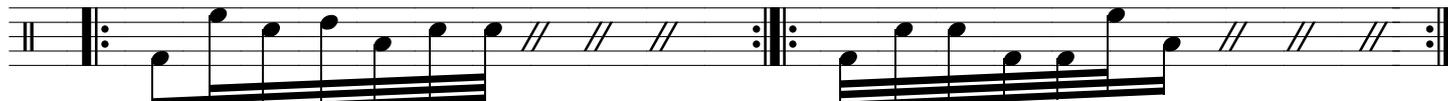
7

L L R R L L



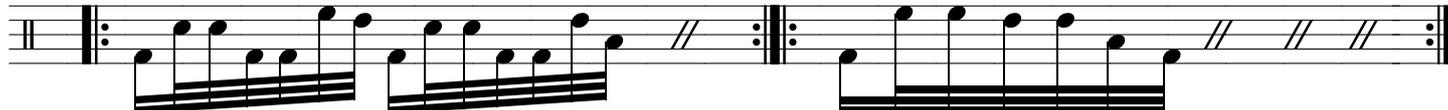
8

L R L R

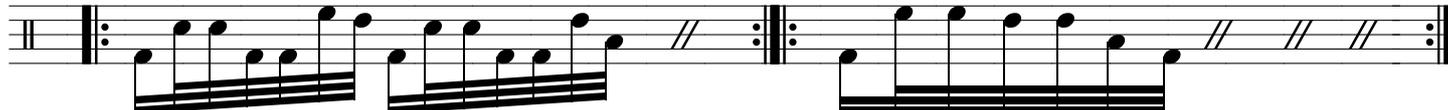


9

L L R R L L R R



10



11

R L R L R L R L R R L R R L R L R



12



13



14

R R L L R R





# Paradiddles

1 R L R R L R L L L R L R R L R L L 2 R L R R L R L L R L R R L R L L

3 R L L R R L L R 4 R L L R R L L R

5 R L R R L R L L 6 R L R R L R L L

7 R L R L R R L R L L L 8 R L L R L R R L

9 R L R L L R L R L R R 10 R L R L R R L R L L L

11 R L R L R L R R L R L R L L 12 L R L R L R R L R L R L

13 R L R L R L R R L R L R L L L

# Flams

1 2  
3 4  
5 6  
7 8  
9 L R R R L L L R R R L I 10 L R R R L L  
11 12  
13 L R L R L L R 14  
15 16 R L R L R  
17 18  
19 L R L R R R L R L I 20 R L R R  
21 L R R L R L L R 22  
23 L R R L R L L R 24 L L R R R L

# Drags

1      LL R      RR L      2      LL R RRL

3      RL      LR      4      LLR L R      RRL R L

5      6      L L      R      R R

7      8

9      10

11      12

13      14

15

# Fills gruppi irregolari (5 - 7)

R L R L R  
R L R R L

5

R L R L R L R  
R L R R L L R

7

R L R L R L R L R L R L R L L R L R L L

5 5 5 5

1

5 5 5 5

2

5 5 5 5

3

5 5 5 5

4

7 7

5

7 7

6

7

7

7 7 7 7