

LA SANDUNGUITA

ISAAC DELGADO

CLAVE 2/3

INTRO PIANO

Musical staff 1: Intro piano, 4/4 time signature, first measure with a whole note chord.

3

Musical staff 2: Continuation of the intro piano, starting with a triplet of eighth notes.

ESTRIBILLO

5 CONTRACAMAPANA 2/3 x 3

Musical staff 3: Contracamapana 2/3, first measure with a whole note chord, followed by a triplet of eighth notes.

ESTROFA

ESTRIBILLO

7 CASCARA 2/3 x 3 CONTRACAMAPANA 2/3 x 4

Musical staff 4: Estrofa section, starting with Cascara 2/3 (x3) and Contracamapana 2/3 (x4).

ESTROFA

ESTRIBILLO

11 CASCARA 2/3 x 3 CONTRACAMAPANA 2/3 x 4

Musical staff 5: Estrofa section, starting with Cascara 2/3 (x3) and Contracamapana 2/3 (x4).

CONTRACAMAPANA 2/3

METALES

14

Musical staff 6: Continuation of the estrofa section, including Contracamapana 2/3 (x3) and Metales (x2).

ESTRIBILLO

QUIA

ESTRIBILLO

17

Musical staff 7: Final section, starting with Estribillo, Quia, and Estribillo, followed by a triplet of eighth notes.

METALES

x 5

21

PAPITAS FRITAS

NADIE ME LO QUITA

GUIA

x VECES

METALES

x 8

GUIA

x VECES

25

CODA

x 4

28